



Oh pueblecito de Belén

Con serenidad ♩ 84-100

1. Oh pue-ble-ci-to de Be-lén, cuan-
 2. Ma-ri-a, cuan-do es-tas ba-ja, y
 3. Oh, cuán in-men-sa el a-mar que

que-to tu es-
 ¡ en Sa-de me-
 nnes-to Dios nos tra-

Bass line musical notation for the first system.

2 2 2 2 1 2 4 3 1
 4 3 1
 2 2 2 5 4
 2 1

Los as-tros en sí-ten-cio dan
 los san-tos án-gel-les de Dios
 al en-vi-ar un Sal-va-dor;

su he-lla
 vi-gi-lan
 Su Hi-

br-az ev-paz
 con á-men
 nos man-do

Bass line musical notation for the second system.



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Musical notation for the first system, including a treble clef staff with notes and fingerings (2, 2, 2, 1), and a vocal line with lyrics: "Adas en tus co-lles / Á - la - ben - lo - lo / Aván - que sus na - ci - das - tres / tu pa - só sin a - ken - é - tón."

Musical notation for the second system, including a bass clef staff and a vocal line with lyrics: "que da - a lo - do / que a los hom - bres dan / a - ñe : lo pue - ble - ce - lo - do / que da - a lo - do / que a los hom - bres dan / a - ñe : lo pue - ble - ce - lo - do."

Musical notation for the third system, including a bass clef staff and a vocal line with lyrics: "re - ce - lo - do / que da - a lo - do / que a los hom - bres dan / a - ñe : lo pue - ble - ce - lo - do."